

About Twilight Times Books

Twilight Times Books was established January 1999 as an epubliher. In 2004, we evolved from an Internet epubliher to a small press print publisher when we published 21 titles in trade paperback. In 2005, we acquired new distribution channels for both our print books and ebooks more than doubling overall sales. From 2006 to 2013, we have seen a steady increase in sales revenue of about 15% per year.

Our print titles are highly competitive with other trade publishers, large and small. By that we mean the quality of the writing in the books. We have always been highly selective as to what books we selected for publication since inception. Books by the major publishers may be on the shelves for a couple of months. Our titles will stay in print for decades. Of 21 titles published in trade paperback in 2004, 19 are still in print.

Twilight Times Books publishes award-winning books which consistently receive four and five star reviews. Hundreds of libraries across the U.S. have purchased our books. Several titles have been selected as required reading for college classes in such places as George Washington University, Baruch College, Loyola College, Pfeiffer University, University of Kentucky, etc.

Four out of seven books we entered in the *ForeWord Magazine* 2008 Book of the Year contest made the finals. And of the four, two were category winners and one book received honorable mention. Twenty-three books were nominees for the 2011 Global eBook Awards. Twilight Times Books has published over 50 award-winning titles.
<http://twilighttimesbooks.com/awards.html>

We have a couple of lawyers, several college professors, CEOs and a few scientists as well as a number of authors with PhD's on board. A NYT best-selling author, Travis S. Taylor, is a Twilight Times Books author.
<http://twilighttimesbooks.com/Authors.html>

We currently have a good working relationship with such literary agents as Carolyn Jenks Agency, Erica Spellman Silverman of Trident Media Group, Michelle Grajkowski of 3 Seas Literary Agency and Holly McClure of Sullivan Maxx Literary Agency.

Twilight Times Books is listed in the *Writer's Digest* 2012 Top 100 Markets for Book & Magazine Writers. We are currently listed in the *Literary Market Place*. Twilight Times Books is on the Mystery Writers of America list of approved publishers as well as the International Thriller Writers list of recognized publishers. Our titles are eligible for major mystery and thriller awards.

<http://www.mysterywriters.org/?q=ApprovedPubList>

<http://www.thrillerwriters.org/about/itw-recognized-publishers.html>

Media kits and press releases are sent to major publications and galleys/advance review copies sent to top reviewers such as *American Library Journal*, *Booklist*, *NYT Book Review*, *Publishers Weekly*, *School Library Journal*, *Boston Globe*, *Chicago-Sun Times*, *Kirkus*, *Horn Book*, *Oregonian*, *Seattle Times*, *Washington Post*, etc.

Our books are available through national distributors and/or wholesalers. Twilight Times Books is a vendor of record for Ingram, Baker & Taylor, Barnes and Noble Bookstores, Davis-Kidd Booksellers, Brodart, BWI, Coutts, Follett Higher Education Group, Emery-Pratt, The Book House, etc. We also sell books directly to a number of college bookstores, public libraries and museums.

Our titles have received favorable reviews from *Booklist*, *Library Journal*, *Publishers Weekly* and *The Midwest Book Review*, among others.
<http://twilighttimesbooks.com/News.html>

What people are saying...

"*Angelos* belongs in most fantasy, Christian fantasy, or New Age collections."
~ *Library Journal*

"...if you appreciate a fine historical novel built on absolutely faultless research, *Apache Lance*, *Franciscan Cross* will draw you in." ~ *The Midwest Book Review*

[*Cassie Scot: ~~Para~~Normal Detective*] "In this entertaining series opener, Amsden (*The Immortality Virus*) introduces readers to the eponymous Cassie, a decidedly mundane member of a magical family. ...Readers will enjoy Cassie's fish-out-of-water struggles as she fights magical threats with little more than experience and bravado."
~ *Publishers Weekly*

[*Doggie Biscuit*] "A pure joy and entertainment, *Doggie Biscuit* is also a story that is thoughtful and universal in its appeal." ~ *The Midwest Book Review*

[*Dragon Fire*] "...This fantasy debut, set in a small town in the Arctic Circle, blends a story of teenage love and heartbreak with a fantasy revolving around a small society of dragons. ... Suitable for both YA and adult readers, this unusual fantasy should appeal to fans of dragon tales." ~ *Library Journal*

"In Lowenkraft's science fantasy novel [*Dragon Fire*], the Draak, alien shape-shifting dragons inhabit the Earth unbeknownst to humans, whom they regard as cattle to be exploited. Though nearly driven to extinction by war, the Draak are still consumed with old vendettas. ...Lowenkraft seasons her tale with a critique of the abusive relationships seen in popular works like the Twilight series." ~ *Publishers Weekly*

"EQUITY of EVIL is a shocking indictment of the pernicious role of greed in the medical world. A powerful read!" ~ *Robin Cook, International Bestselling Author*

[*Essentially Yours*] "...Lazar's mystery offers an original and offbeat aspect of the genre that will hold your interest and increase your curiosity to look forward to the next book in the series." ~ Warren Adler, author of *The War of the Roses & Random Hearts*

[*Hudson Lake*] "...captures the intoxicating mix of energy and danger that defined the early days of jazz." ~ *Booklist*

"For centuries, the Order of Knights Elemental is has protected the world from the forces of Shadow. ...[*Knight of Flame*] provides a fresh take on knights and "holy" orders in a tale that provides plenty of action, both magical and physical. The author's characters shine, and he is a rising talent to watch." ~ *Library Journal*

"In *Knight of Flame* Scott re-imagines traditional fantasy and forges something new from old metal--a fast-paced thriller that delivers a healthy dose of wonder. As enjoyable as it is engrossing." ~ David Farland, *International Bestselling Author*

[*Lucid*] "...Brimming with adolescent angst regarding intimacy and choice, this simplistic bildungsroman will most appeal to young fantasy fans." ~ *Publishers Weekly*

[*Monkey Trap* is a] "sf adventure that combines hard science, mysticism, and alien contact." ~ *Library Journal*

[*Reunion*] "Ken Lizzi's novel puts a fascinating spin on the time-honored post-apocalypse tale. There is action a-plenty, and the writing is adept and engaging. It's refreshing to see something other than evil vampires or mindless zombies threatening humanity. Nice job, Ken, I look forward to seeing your next effort."
~ Steve Perry, *New York Times Bestselling Author*

[*Secrets and Lies*] "...Cassie, stubborn and proud, is bravely trying to live on her own after her family disowns her. ...The growing complexity of Cassie's world makes this an entertaining installment, focusing as much on the will-they, won't-they romantic chemistry between Cassie and Evan as on the primary mystery...." ~ *Publishers Weekly*

[*The Storks of La Caridad* is] "...beautifully written, as well as meticulously researched. ...Perhaps this is the art of historical mystery writing at its best."
~ *The Midwest Book Review*

Selected titles have been endorsed by major personalities such as:

- Br. Guy Consolmagno SJ, astronomer at the Vatican Observatory and author of *God's Mechanics*. (*Infinite Space, Infinite God* by Karina and Robert Fabian, Editors).
- Uri Geller, International Bestselling Author and psychic (*No Place for Gods* by Gerry Mills).
- Valerio Massimo Manfredi, NYT Bestselling Author (*Murder in the Pit* by Erica Miner).
- Travis S. Taylor, NYT Best-Selling Author (*The Melanin Apocalypse* by Darrell Bain).

We have ramped up promo opportunities via our ebook distributors such as Amazon Kindle, Apple iBooks, Barnes & Noble Digital, Kobo Books, OmniLit, Sony eBookstore, etc. We currently have a direct relationship with our ebook distributors. We do not go through a third-party.

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